



FREEDOMPROJECT  
ACADEMY

## Course Syllabus

English II

### Course Description:

Along with continued review of standard English usage, mechanics, and verbal phrases and clauses, student encounter the works of important American and British authors. The study of writing as a process progresses as students begin to employ the strategies of sentence expansion and reduction, coordination and subordination, and parallelism. Course assignments connected with the study of American and British literature emphasize writing skills, critical thinking, and literary analysis.

### Major Topics of Study:

Literature: Summarizing, Inferring, Analyzing, Comprehending

Writing: Paragraph Writing, Five-paragraph Essay, Literary Analysis, Creative Writing, Oral Presentation, Research Process/Research Writing

Grammar: Parts of a Sentence, Parts of Speech, Complements, Phrases, Clauses, Sentence Structure, Agreement, Using Verbs Correctly, Using Pronouns Correctly, A Glossary of Usage, Punctuation, Spelling

### Text/Required Materials:

*Warriner's Traditions Fourth Course Text (optional; materials available from instructor)*

*Analogies 1 Student Workbook*

*The Tragedy of Romeo & Juliet*

*The Adventures of Huckleberry Finn*

*The Scarlet Letter*

*The Red Badge of Courage*

*The Old Man and the Sea*

*Fahrenheit 451*

## Grading:

Grammar – 33%

Writing – 33%

Literature – 34%

Total 100%

The lowest three scores will be dropped each semester (excluding any large writing assignments/projects or tests).

## Attendance/Participation:

Classroom discussion and instruction will prove invaluable to your understanding of the subject. Please notify the instructor in advance (if possible) of your absence. Students should be prepared for live class with any tools needed such as workbooks and/or materials for taking notes. Being an active listener (engaging by writing, listening, and seeing) increases the retention of information. Students should attend live classes ready to use their headsets (please set up and test equipment prior to attending classes). Students should speak when they have a question, want to provide an answer, or participate in a class discussion.

## Expectations/Guidelines:

1. Assignment Sheets: You must read the Assignment Sheet at the start of every week. All the information that you need is there regarding what is due, how it is to be done, and what is expected. In almost all circumstances, the information that you seek is on the Assignment Sheet.
2. Class Etiquette: You must be respectful of other people. Everyone must feel free to participate and learn. Do not mock or give negative feedback unless it is constructive/helpful. We are all here to help each other!
3. Submitting Assignments: You **MUST** submit your assignments through Canvas.
4. Participation/Preparation: You **MUST** come to class ready.
5. Due Dates: All due dates are listed on the Assignment Sheets located in the Announcements section. Any work not submitted by the due date will receive a grade of zero, unless the absence is excused per the FPA student manual. All due dates will have a time set for 10:59 pm CT.